Australian Zionist Conference 1928

The Casual Bulletin now appears on the Archive website as an electronic journal. It is published once or twice a year. The Archive of Australian Judaica has now been in existence for twenty-six years at the University of Sydney.

The Archive was established to halt the deterioration and destruction of records that traced the growth of the Australian Jewish community and to centralise these records in a research repository that would be accessible to researchers. In the course of the year, the Archive now houses the records of some key Australian Jewish organisations including the New South Wales Jewish Board of Deputies and the Australian Zionist Federation and the records of some 79 individuals who have contributed to Australian Jewish life and the life of the nation. Notable among these are papers and photographs from the acclaimed Australian author Nancy Keesing, the Holocaust survivor Max Joseph and Ruby Rich-Schalit.
Acquisitions

The Archive wishes to thank:

* **Sophie Caplan** who continues to donate journals, broadsheets, and papers on a regular basis. These contributions have formed the basis of the archive ephemera collection, which is now substantial.

* **Professor Henry Cowan** for a box that includes early papers on the Technion Society, Hillel, and the New South Wales Friends of the Hebrew University. He is Professor Emeritus of Architecture at the University of Sydney and a founder of the Technion Society of Australia in 1957 to support the Technion Israel Institute of Technology, Haifa. The society continues to foster academic and scientific exchange, to provide scholarships for students and engages in fundraising and social activities.

* **Ilana Cohen** for ephemera, some journals and minutes including material on Academy BJE, the Great Synagogue, Judean Scouts, *Woman Power* and the Yeshivah

* **Sam Havin** for *Even Stiy’ah (The Foundation Stone): Orthodoxy in Carlton and Surrounding Suburbs* published by his nephew David J. Havin, as well as several articles on Carlton Jewry.

Jewish Folk Centre Yiddish Library

The Archive of Australian Judaica in Fisher Library continues to be the temporary home to the collection of three thousand Yiddish books formerly under the aegis of The Jewish Folk Centre in Sydney.

Journal Bibliography

The Union list of periodical publications was last published in hard copy in 1986 and then incorporated in the first edition of the *Bibliography of Australian Judaica*. For several years it has been available ‘online’ on the website. However, it is hoped that a printed version of a limited edition can be published. A new edition of the catalogue will be printed later in the year. It is kept updated on the webpage.

Yiddish Documents

The Archive houses some handwritten Yiddish documents, namely from Boaz Bischofswerder and Lazarus Sachs. The former has been microfilmed. Sach’s collection has one article on Hannukah and pages of notes. This material has been preserved for future research.

Archive Publications

The sheet music of *Mi Adir, Sheva B’rochot* and *Phantasia Judaica* (by Boaz Bischofswerder), which was initially composed on the Dunera may be purchased from the Archivist for AU$22 (includes GST) each plus postage (AU$5 local, AU$10 overseas).
Copies of *Monograph No 12: Early Australian Zionism: An Annotated Index of Records in the Central Zionist Archives*, Jerusalem. Part 2. 50pp are available from the Archivist for AU$10.00 (includes GST) + $1.00 postage (AU$3.00 overseas). In addition, copies of the catalogue will continue to be updated on the internet, as well as some copies printed on request. The online catalogue on the web is kept up to date. Users include students of higher degrees from overseas universities, as well as local students, authors, film makers, journalists, writers and researchers preparing exhibitions.

The Archive wishes to thank the University of Sydney Library for housing and technical support of the Archive. The Mandelbaum Trust supports the Archive financially and the Friends of the Archive help with the Archive's projects, and in the supplying of records and information.

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