The Casual Bulletin appears on the Archive website. Libraries and interested individuals are encouraged to contact: mdacy@library.usyd.edu.au to receive the bulletin as an attachment.

Acquisitions
The Archive wishes to acknowledge the donations of:

* **Sophie Caplan** for her valuable work in collecting ephemera and sending it regularly to the Archive. Over the years these contributions have formed the basis of the archive ephemera collection.

* **Mark and Anne Cherniavsky** for a copy of Felix Cherniavsky’s: *The Chernivasky Trio* (Vancouver, Canada, 2001) sent at the request of the author. The story belongs to the first quarter of the twentieth century and details the lives of three gifted young brothers who played the violin, piano and cello. in concerts all around the world. In 1909 they thrilled concert audiences in Australia and New Zealand with their youthful enthusiasm and virtuosity. The author is the son of the youngest brother Mischel.

* **Jewish Folk Centre**, Melbourne for *Wanderers and Dreamer: Tales of the David Herman Theatre*, by Arnold Zable. The author is a writer, educator and story teller. His novel *Jewels and Ashes*, published in 1991 won five Australian literary awards. This present book is the story of Yiddish theatre in Melbourne, specifically the David Herman theatre and its antecedents whose cultural roots can be traced back to the very beginnings of Yiddish theatre in Eastern Europe.
* Ilana Cohen for further ephemera to add to the collection.

* Frayda Cooper for all extant copies of the B’nai B’rith Homes newsletter.

* Ella Krug for a folder of material concerning her late uncle Kurt Kauffmann and photos and information on other family members. Her husband Henry Krug is very active in B’nai B’rith, whose papers are lodged in the Archive.

* Ruth Marks for additional genealogical material on the Michaelis family which includes a book on Henry Cohen (1790–1867).

* Dr Rod Parker for two CD roms of images and material he has prepared on his ancestry with links up with the Michaelis and Parker families. Like Ruth Marks, he is related to the author Nancy Keesing, whose mother was a member of the Michaelis/Hallentstein family.

* Norman Rothfield for a ninety-one page listing of the papers he has deposited in the Archives Special Collections and Grainger Museum at the University of Melbourne.

Percy Marks


Publications

*Mi Adir* and *Sheva B’rochot* and *Phantasia Judaica* (by Boaz Bischofswerder), which was initially composed on the Dunera may be purchased from the Archivist for AU $20 each plus postage (AU $5 local) (AU $10 overseas).

Copies of Monograph No 9: *Early Australian Zionism: An Annotated Index of Records in the Central Zionist Archives, Jerusalem*. 50pp are available from the Archivist for AUS10.00 + $1.00 postage (includes GST (AUS$3.00 overseas). Part two has now been printed (Monograph No 12). 67pp. Copies are available for the same price from the Archivist.

In addition, copies of the catalogue will continue to be updated on the archive webpage as well as some Copies will be printed on request.

Currently available from Mandelbaum Publishing are several PUBLICATIONS of the Mandelbaum Studies in Judaica series.


**Archive Publications in Progress**

The Union list of Australian Jewish Periodicals can be downloaded from the archive webpage as a zip file. It has been decided to defer publication in hard copy because of costs, but it will eventually appear on the webpage as a pdf file.

The Archive continues to attract a wide variety of users who include students from overseas universities, as well as local users who include authors, writers or museum curators and researchers preparing exhibitions.

**Louis Kahan**

Louis Kahan whose stained glass windows of the seven days of creation from the Kew Hebrew Congregation have featured in previous bulletins, died in July 2002 at the age of 97. After escaping the pogroms of Russia, Kahan's parents settled in Vienna, where his father established a tailoring business. Following War Service in the French Foreign Legion Kahan joined his family in Perth, and later moved to Melbourne. He began his professional career as an artist at the age of 49, and has been represented in more than sixty galleries and public institutions world wide. Awards included the Archibald Prize in 1962 for his portrait of Patrick White.

**A Celebration**

On a more personal note, the Archive of Australian Judaica and all its readers wish Professor Alan Crown a wonderful birthday on 28th September when he attains the perfect biblical age of three score and ten.
The Archive wishes to thank the University of Sydney Library for technical support of the Archive, as well as the Mandelbaum Trust for paying the salary of the archivist and the Friends of the Archive for their ongoing support of the Archive’s projects, such as the microfilming of material and the copying of relevant archives and equipment updates.

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Please note the Archive URL has changed from <http://www.library.usyd.edu.au/judaica>
to <http://judaica.library.usyd.edu.au/>

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