

Inside this issue:***Editor's Note*****AAJS Feb Conference*****Parliament of World Religions*****Aftermath conference*****Prof Yehuda Baer*****University of Sydney***** Monash Research Seminars & Projects***** Research Fellowships New York Public Library***** Yale & other conferences***** Membership Fees for 2010****Editor's note: PETA JONES PELLACH**

There are times when we find it difficult to imagine what would our world be like without certain people who filled our lives with their presence. This happens often when somebody moves on and when friends leave and go their way. At the same time, however, not everybody has the capability to make us feel that there is a significant purpose in our lives, that we are here to further our mission to encourage Jewish learning at a higher level and to enlighten all those who were thus encouraged to follow the quest for knowledge.



Peta Jones Pellach is such a person. The Jewish community in Sydney and in particular those who benefited from her gift of devotion to Judaism, her enthusiasm, her passion, her fountain of knowledge and her commitment to disseminate and uphold all what unites us as Jews, we all owe her a great debt. The Melton education program, the Encounters adult education, her dedication to her work at the Shalom Institute, as well as her work at the Masada and Moriah colleges leave us all in awe. Peta has not only trailed an innovative path in Jewish education for which we are all very grateful. Through her personal example she also brought to the forefront the role that women can play in the tradition of Jewish enlightenment. Most importantly, she set a standard of ethics in Jewish education that others would be privileged to follow and uphold.

Peta has gone on aliyah and in her last e-mail to us all she said "See you all in Jerusalem". Peta's life and all her endeavours were nourished by her commitment to Israel and the Jewish people, as well as being devoted to

interfaith dialogue. She lived up to it and she gave it her all. Shalom Peta. Our memories of you will remain with all of us. Our gratitude is our gift to you. We thank you and wish you well in this new phase of your life.

Anna Rosenbaum



Welcome to Michael Misrachi

The Australian Association of Jewish Studies wishes to extend its congratulations to Michael Misrachi on being appointed the new director of the Shalom Institute at the University of New South Wales. We look forward to future cooperation and wish him every success in embarking on a very challenging mission.

CONFERENCE of the Australian Association of Jewish Studies Report February 2010

The annual conference of the Australian Association of Jewish Studies with its theme “Judaism and the ‘Other’” was held at Mandelbaum House, University of Sydney, 14-15 February. Associate Professor Suzanne Rutland, of the Department of Hebrew, Biblical and Jewish Studies was the convenor, assisted by colleagues, Peta Pellach Jones, Dr Michael Abrahams-Sprod and Dr Marianne Dacy, of the Archive of Australian Judaica, Fisher Library. A student in the Department, Stan Green, played a key role in the administration of the conference.

The two days at Mandelbaum House provided presentations by both Australian and overseas participants on a range of topics, with a total of 37 papers, each concerned with the concept of the “other”. They included a number of doctoral students from the department. Arnold Zable’s keynote opening address looked at ways in which narrative can bridge gaps between individuals, and between social groups. He made the point that “otherness” can be created by intense experiences, which then need to find a mode of expression so that they can be shared.

Speakers considered the relationship in specifically religious contexts. Two presentations considered Judaism and Islam, one in the North African setting (Salouha Gharissa), and the other in South East Asia (Professor Clive Kessler) including Christianity. The terms and concerns of these and other papers made clear that the “other” is not necessarily completely divided from some “core” community, but that the “other” may exist within the community. Thus, the biblical Philistines were external, but Israelites in the wilderness became “other” to those in urban surroundings.

In other sessions, concerns from the turn of the era and from the medieval period were presented. Views of the Jews in the ancient classical world were discussed in several papers, including those by Dorit Gordon from the Hebrew University and by Rina Lapidus from Bar-Ilan. Medieval polemics were considered in detail in a paper by Milan Zonca (Charles University, Prague) on Jewish-Christian debates, where each group considered the opponent as other, yet argued about common elements in both traditions. Rabbi Apple spoke about medieval Jewish scholar, David Kimhi, and his anti-Christian polemics in his commentaries of the psalms.

More contemporary historical and political issues were examined in papers about the Jewish Communists in the west in the 1950s, and current interest in the Czech Republic in conversion to Judaism. From a different perspective, Bill Rubinstein presented a fascinating account of Albert Einstein, as the “other” made welcome in USA as a representative of science.

Other papers considered art, music and literature. All topics opened up further areas of academic and general concern.

Mandelbaum House offered warm hospitality, and the Conference was supported by donations from Savill Property Consultants, our major sponsor, Cambridge University Press and Mandelbaum House. Savill provided among other things the registration materials. The NSW Jewish Board of Deputies, the Shalom Institute and Lindfield Books sponsored the Conference Handbook. Assistance was provided to Gharissa Salouha and Dorit Gordon for their travel expenses from Tunisia and Israel through four generous donors to the NSW Joint Committee of Jewish Higher Education.

After the conference, the organisers received a large number of emails complimenting them on the success of the conference. Below is one example.

Dear Suzanne,

I just wanted to send along a note of thanks and gratitude for both the invitation and the hospitality shown me during my trip to Sydney. It was a great pleasure to be included in such a wonderful program at the AAJS, and I hope to make future trips down under to take part in such wonderfully interest and diverse academic exchange.

Thanks again for all of your hard work!

All the best,

Deborah

Imagination is more important than knowledge. For while knowledge defines all we currently know and understand, imagination points to all we might yet discover and create.

- Albert Einstein

Melbourne Parliament of World Religions (December 3-9, 2009)

The Parliament of World Religions was a busy time, an extraordinary experience, a kaleidoscope of colour, where daily one met people of every culture and tradition, sampled new kinds of music and art, heard multifarious points of view and listened to impassioned speakers. Tibetan monks in maroon and saffron performed lion dances, daily, and chanted their deep-throated meditative chant, Sikhs dressed in white were everywhere, and whirling dervishes performed on centre stage at one of the evening performances. Jewish musicians

featured as well, and the melodious voice of Rabbi Heilbrun reverberated throughout the large concert hall, as did the haunting music of Kim Cunio and Heather Lee.

The Parliament of the World Religions has been held every five years since 1993, being first held in Chicago in 1893. The new Melbourne Convention Centre on South Wharf was the setting for 1500 presenters, performers and exhibitors, which included 662 programs, the screening of 37 films and 42 off-site events. More than 5000 people representing 220 religious and spiritual beliefs from more than 80 countries attended it.



From left -a Christian, a Jew, a Sikh and a Muslim (photo courtesy of Jeremy Jones)

On the final day, the Dalai Lama was the key attraction. He appealed to religious and spiritual adherents to promote the importance of the inner person and compassion to help solve the world's problems, and delighted the audience by playing with a piece of possum skin given him by the senior elder of the Wurundjeri people, Joy Murphy Wandin.

While environmental issues were to the forefront, and frequent mention was made of the Copenhagen Conference, which partially coincided with this meeting, the four other subject streams included interreligious dialogue, indigenous peoples and interreligious relations. It was emphasised that a new paradigm is needed in the way each religion regards the other, and that we represent others fairly and see our common humanity.

I concentrated on the Jewish Christian Relation's sections and among others heard speak: Fr John Pawlikowski, the famous theologian Dr Hans Kung, Rabbi Rosen, some Australian Jews including Rabbi John Levi, Dr Dvir Abramovich, Rabbi Ehud Bandel and also Dr Alon Goshen-Gottstein of the Elijah Institute in Israel.

Fr Pawlikowski stated that Jews and Christians have reached an unprecedented level of co-operation despite tensions continuing. He saw this as a positive development. He felt convinced that the most exciting area, resulting from the 'parting of the ways' scholarship was a greater understanding that the separation was a long, complicated process. John Paul II had said that 'when you look into the heart of Christianity you see Judaism'. Rabbi Rosen said that ultimately the whole encounter must be based on the Divine image being recognised in the 'other'. Fr Pawlikowski remarked further that Christianity's self identity has been predicated against Judaism. Christian Jewish dialogue touches the very nerve centre of Christian identity.

Rabbi Levi commented that religion is a complex and hidden part of the Australian agenda. Professor Gary Bouma gave a history of interfaith in Australia, beginning his lecture with

the observation that Australia has been religiously diverse for 50,000 years, in referring to our indigenous Australians. Rabbi Brad Hirschfield spoke about 'sacred envy' at the session at which the famous Benedictine nun author Joan Chittester spoke. She left the conference early to attend the Copenhagen Conference. One of the many Sikhs present at the conference said: 'True comparison is born of selflessness.' And yes, I also participated in the WIN (Women's Interfaith Workshop) workshop where Peta Jones Pellach spoke. Its founder Josie Lacey was there of course. It was a rich, marvellous experience, lasting from early morning to midnight on some days. The costumes, the sounds, the music the colours and the dialogues will never be forgotten. It was an unforgettable experience for me.

Marianne Dacy

Summary of Aftermath Conference

On the weekend of 14–15 March, the Australian Centre for Jewish Civilisation at Monash University hosted its inaugural Holocaust and Genocide Studies conference.

The conference, entitled *Aftermath*, explored the aftermath of the Holocaust as it was experienced by survivors, their families and the Australian Jewish community.

Keynote addresses were presented by Professor Yehuda Bauer, Dr Zeev Mankowitz, Associate Professor Suzanne Rutland, Associate Professor Mark Baker and Pam McClean.

Over 200 people attended the conference, and over 50 papers were presented by international scholars and researchers. Topics were diverse and wide-ranging, with most of them contributing to our understanding of the survivor experience in Australia. Sunday began with three plenary sessions that answered the key questions: Where do I go? What is this land? Who am I?

A highlight of the conference were addresses by Holocaust survivors Tuvia Lipson, Kitia Altman, Maria Lewitt and Abram Goldberg who spoke eloquently about their experiences. There was a panel discussion on music during the Holocaust, with a presentation by the Australian Archive of Jewish Music.

Renowned contemporary artist Kathy Temin curated an art exhibition called *Aftermath: Art, Memory, History*, which presented the works of contemporary artists of various generations who grew up in Australia, Israel and America in the aftermath of the Holocaust. Some artists are children or grandchildren of survivors while others are interested in cultural memory and history. Their work was unified by an engagement with both private and public memory, and examined themes such as genocide, history, memory, loss and cultural displacement.

Overall, the conference was an outstanding success, and will become an annual event at the Centre.

Professor Yehuda Baer

The Holocaust Research Program under the heading *History and Memory* took place in Sydney in on 9, 10 and 11 March 2010. The distinguished guest was Professor Yehuda Bauer. The audience at the Benefactor's Hall was privileged to hear Professor Bauer's electrifying lecture on World War Two and the Holocaust in which he analysed the complex issue of how to explain and understand the motives that brought about the extermination of Jews, the development of processes that led to it, the ideology that

enabled it, the motives of the perpetrators within the German establishment, the role of the bystanders and the military and political response to German inhumanity from abroad.



This lecture was followed by a luncheon with Professor Bauer, academics and postgraduates at Mandelbaum House the following day. This was a very valuable meeting in which Professor Bauer advised students on how to conduct research in the archives – an issue of importance to all who are examining and analysing primary resources, indispensable for their research. He stressed the role of ‘text’ and ‘context’ in research, and noted that in current research the importance of ‘text’ has been neglected. In this regard, he was very critical of post-modern approaches.

The third lecture, which took place on 11 March at Mandelbaum House, was a public lecture that dealt with the Holocaust and Genocide. This has become a controversial issue in recent times with many historians and politicians attempting to lower the significance and impact of the Holocaust.

As has always been the case, Professor Bauer’s lectures are most stimulating thanks to his unique approach to the subject, his depth of knowledge and outstanding communication skills.

Our thanks to Professor Bauer for a great experience.

University of Sydney

ASI AHARONOV Ph.D.

Yosef (Asi) Aharonov, who has been working on his PhD examining the case of Israeli educators to Jewish Diaspora communities, has been awarded his PhD. He will be graduating on 19 April. Below is a glimpse into his thesis:

The Educational Expatriate in a Diaspora Community:

The Case of the Israeli *Shaliach* in Australia

Yosef Aharonov

In March 2006 I relocated temporarily from Israel to Australia for my Ph.D. studies at the University of Sydney. In this respect I could identify with another group of people who have relocated temporarily from Israel to Australia, and who were the focus of my research. My thesis examined the case of Israeli educators to Jewish Diaspora

communities, known as “Shlichim”. In a limited amount of time they seek to make an educational impact within the community to which they are sent, while personally facing psychological and socio-cultural adjustment challenges in the different culture; tensions as employees committed to both sending and receiving bodies; and as Israelis and Jews in a foreign Jewish environment. The research explored the various dimensions in the experience of the Shlichim as temporary migrants and expatriates, who serve as a “living bridge” within the context of Israel to the Jewish Diaspora community in Australia.

Through in-depth interviews with twenty Shlichim, which were conducted in Melbourne, Sydney, Perth and Israel, the way in which their experience affects their identity orientation within the Jewish Diaspora was examined. Based on models of migration and expatriation, a new model was suggested to classify four types of expatriates sent to Diaspora communities. In effect, the different variables that affect the performance of these expatriates were ascertained - pointing to the elements that should be most accounted for in this cross-cultural context.

This research could not have been conducted without the outstanding support of A/Professor Suzanne Rutland and the generous financial backing of the Joint Committee for Jewish Higher Education, who were the major factors in my decision to pursue this study in Australia. I would like to take this opportunity to express my sincerest thanks in the hope that this research also has contributed to the understanding of an important element in the Australian Jewish community.

CONGRATULATIONS ASI AHARONOV

We congratulate Asi Aharonov upon being awarded his Ph.D. From all of us a hearty Mazal Tov for work well done and best wishes for the future.

Developments in Hebrew, Biblical and Jewish Studies, 2010

Visiting scholars

In first semester we have the following scholars:

- **Professor Emeritus Yehuda Bauer**, internationally acclaimed Holocaust historian. He is Academic Adviser to Yad Vashem, a member of its Executive and its Editorial Committee and is Professor Emeritus of Holocaust Studies at the Hebrew University of Jerusalem and author of numerous books and articles.
- **Professor Fred Lazin**, Department of Politics & Government, Ben Gurion University, and expert in American Jewry, Soviet Jewry and Israeli society. He is a Mandelbaum scholar.
- **Professor Raymond P. Scheindlin**, The Jewish Theological Seminary and director of JTS's Shalom Spiegel Institute of Medieval Hebrew Poetry. He has been on the JTS faculty since 1974 and served as provost from 1984 to 1988. He teaches and conducts research on the encounter of Hebrew and Arabic cultures in Spain, especially as embodied in the poetry of the two traditions. He will be a speaker at Limmud Oz in Melbourne.

In second semester we have an array of distinguished scholars visiting us in Sydney.

- **Professor Sara Japhet**, Yehezkel Kaufmann Professor Emeritus of Bible Studies at the Hebrew University of Jerusalem will lecture on the Book of Chronicles, a field in which she is one of the world's leading scholars, in our Biblical Studies program in October. She is a Mandelbaum scholar.

- **Professor Bezalel Porten**, from the Department of History of the Jewish People at the University of Jerusalem will lecture on the ancient Aramaic texts from Elephantine and Idumea, a field in which he is one of the world's leading scholars, in the Aramaic course, which is part of the Classical Hebrew program in July and August. His visit is supported by the Sir Zelman Cowen Universities Fund.
- **Professor Daniel Sivan** of the Ben-Gurion University of the Negev will give a postgraduate seminar on the Ugaritic language, of which he is one of the world's leading scholars, in August.
- **Dr Nili Wazana**, Senior Lecturer in Bible at the Hebrew University of Jerusalem, an expert on the Bible and the Ancient Near East, will lecture on the Book of Amos in the Biblical Studies program in August. Her visit is supported by the Sir Zelman Cowen Universities Fund.
- **Professor Menachem Hoffnung**, political scientist and lawyer, Department of Political Science, Hebrew University of Jerusalem, Chair (President) of the Israeli Law and society Association and past Chair of IPSA (International Political Science Association) Research Committee on political finance and political corruption. His expertise relates to Israeli politics and society. His visit is supported by the Sir Zelman Cowen Universities Fund.

Changes to the Biblical Studies Curriculum

The department has received approval next year to reform the existing units in the Biblical Studies program, as well as to add two new units, which are being externally funded.

Junior Biblical Studies has been taken over by Associate Professor Ian Young, who is teaching the existing units with a greater focus on scholarly research on the meaning of the current forms of the text of the Pentateuch and Former Prophets (with Chronicles). The senior course has been rearranged so that it now comprises four units taught over a two-year rotation by Dr Ari Lobel, on Prophets, Apocalyptic Literature, Biblical Poetic Books and Biblical Wisdom books. Dr Lobel joined the department in second semester last year. Finally, with outside funding from the Centre for Public Christianity, the department is able to offer, for the first time in over a decade, academic courses on the New Testament, as extra units in the senior Biblical Studies program. The courses will be taught by Dr John Dickson on "From Written Gospels to Historical Jesus" and Dr Greg Clarke on "The New Testament as Literature".

MONASH RESEARCH SEMINARS

Research Seminars in Jewish Studies, Semester One 2010

Monash Caulfield Campus, Building H, Level 8, 1.30-3.00pm

.Tuesday March 16 and Wednesday March 17

Graduate Workshop: Israeli Society Today: Clashing and Converging Identities

See <http://www.arts.monash.edu.au/jewish-civilisation/news-andevents/flyers/graduate-workshop.pdf>

Tuesday April 13, 1.30-3.00pm

Julie Kalman, “Learning from the Literary Theorists: Going beyond the ‘Here and There’
Julie Kalman is Lecturer in the School of History and Philosophy, University of New South Wales.

Tuesday April 27, 1.30-3.00pm

Kate Rigby, “Ecopoetics and the Prophetic Imagination”

Kate Rigby is Associate Professor in the Centre for Comparative Literature and Cultural Studies, Monash University.

Tuesday May 11, 1.30-3.00pm

James McLaren, “An evil Empire from the West? Galilee and Rome in the late Second Temple Period”

James McLaren is Associate Professor and Reader in the School of Theology, Faculty of Theology and Philosophy, Australian Catholic University.

Tuesday May 25, 1.30-3.00pm

Keren Rubinstein, “Life-rewriting: Israeli autobiography since the 1990s”

Keren Rubinstein is at the final stages of her PhD in the Australian Centre for Jewish Civilisation, Monash University.

Wednesday June 9, 1.30-3pm

Jeremy Dauber, “Ideology and Epistemology in the Early Modern Yiddish Fable”

Jeremy Dauber is the Director of Columbia University's Institute of Israeli and Jewish Studies and is the Afran Associate Professor of Yiddish Language, Literature and Culture.

Wednesday June 16, 1.30-3pm

Raymond P. Scheindlin, “The Parable of the Ancient One: A Medieval Hebrew Fiction from the Age of Alfonso the Learned”

Raymond Scheindlin is Professor of Medieval Hebrew Literature and Language at the Jewish Theological Seminary.

Thank you Nadine

Nadine Davidoff – please accept our appreciation for supplying us with news from the Jewish scene in Melbourne. Your regular briefings enable us to connect with your great programs at Monash, keep us abreast with scholarships, fellowships, conferences and lecture series and together with events taking place in Sydney we are now in a position to provide a comprehensive picture of what takes place in our academic community. Keep up the good work!

Nadine's Monash Projects
Australian Centre for Jewish Civilisation
Summary of events: Jan/Feb 2010

It's been a busy and productive start to the year at Monash University's Australian Centre for Jewish Civilisation.

On 16–17 February, the Centre hosted Professor Peter Medding (Professor Emeritus of Political Science and Contemporary Jewry at the Hebrew University of Jerusalem) for a research seminar and a public panel discussion entitled: 'Melbourne Jewry: What's True, What's New and What's Distinctive?' with Professor Andrew Markus and Chief Executive of the Pratt Foundation, Sam Lipski.

An ACJC student, Jessica Taft, was awarded the Monash Vice Chancellor's Honours-PhD scholarship. The scholarship is made up of two components: a \$5000 Honours scholarship and a three-year Monash Graduate Scholarship. Jessica will be working with Professor Andrew Markus on her Honours thesis on Jewish identity. These scholarships are very competitive and only one is awarded to each faculty each year, so this is a fantastic achievement for Jessica.

In March, the Centre is presenting *Aftermath*, its inaugural Holocaust and Genocide Studies international conference. The conference will examine the aftermath of the Holocaust as it was experienced by survivors, their families and the Australian Jewish Community. International guests include Professor Yehuda Bauer and Dr Zeev Mankowitz. As well as a series of keynote addresses and plenary sessions, the conference also includes an art exhibition exploring art, memory and history curated by renowned artist Kathy Temin.

Events program (as of March 2010)

Rethinking Australian Jewish Community: policy and practice: 8–12 March

Graduate Workshop on Israeli Identity: 16–17 March

Lecture Series: 'Jewish Literary Encounters: Andalusia, Anatevka, America', 9, 16, 23 June

Yiddish Festival: 5 December Limmud Oz: 12–14 June

Israel Studies Conference: 'The Israeli Nation State: Political, Constitutional and Cultural Challenges', 3–5 August

RESEARCH FELLOWSHIPS NY LIBRARY

Short-Term Research Fellowships at The New York Public Library

The New York Public Library announces the availability of up to 18 fellowships to support visiting scholars pursuing research in the Library's Dorot Jewish Division; Manuscripts and Archives Division; Miriam & Ira D. Wallach Division of Art, Prints and Photographs; or Carl H. Pforzheimer Collection of Shelley and His Circle. Fellowships will range from \$2,500 to \$3,000. Scholars from outside the New York metropolitan area engaged in graduate-level, post-doctoral, or independent research are invited to apply.

About the Collections

The **Dorot Jewish Division** houses one of the world's great collections of Hebraica and Judaica. Primary source materials are especially rich in the following areas: Jews in the United States, especially in New York in the age of immigration; Yiddish theater; Jews in the land of Israel, through 1948; Jews in early modern Europe, especially Jewish-Gentile relations; Christian Hebraism; anti-semitism; and world Jewish newspapers and periodicals of the 19th and 20th centuries. For more information see: <http://www.nypl.org/locations/schwarzman/jewish-division>

The **Manuscripts and Archives Division** holds some 30,000 linear feet of archival material in more than 3,000 collections, with material dating from the third millennium BCE to the present. The focus is on the history of New York, documented in the papers of individuals, families, and organizations, primarily from the 18th through the 20th centuries. Holdings are especially strong in politics, literature, publishing, and activism. Important collections include the archives of Farrar, Straus & Giroux, Inc.; the New Yorker Magazine, Inc.; the Emergency Committee in Aid of Displaced Foreign Scholars; the National Civic Federation; the New York Central Railroad; the National Audubon Society; and the New York World's Fairs of 1939–1940 and 1964–1965, among many others. For more information see: <http://www.nypl.org/locations/schwarzman/manuscripts-division>.

The **Miriam & Ira D. Wallach Division of Art, Prints and Photographs** comprises the **Art and Architecture Collection**, the **Photography Collection**, and the **Print Collection**. The **Art and Architecture Collection** is a major reference collection supporting research on the fine and decorative arts, architecture, and design. Its holdings are strong in monographs and monographic series, exhibition catalogs and catalogues raisonnés, auction records and periodicals, both in English and in European languages. For more information see: <http://www.nypl.org/locations/schwarzman/art-architecture-collection>.

The **Photography Collection** comprises approximately 500,000 photographs by 6,000 photographers, including examples of almost every photographic process from the daguerreotype to digital imagery. It is especially strong in photographically illustrated books, travel and topographical photography, stereoscopic views, and portraiture. Other strengths include works from the first years of photography, American photography from the 1930s and 40s, limited-edition portfolios, and works by New York-based photographers working in the 1970s and 80s. For more information see:

<http://www.nypl.org/locations/schwarzman/prints-and-photographs-study-room/photography-collection>

The **Print Collection** comprises close to 200,000 original prints, spanning the history of Western art from 15th-century wood-cuts to 21st-century digital prints, with a special strength in 19th- and 20th-century American prints, by New York artists in particular. Japanese woodcuts, especially of the 18th and 19th centuries but from as far back as the 10th century, are another special strength. For more information see: <http://www.nypl.org/locations/schwarzman/prints-and-photographs-study-room/print-collection>

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Its holdings consist of some 25,000 books, manuscripts, letters, and other objects, chiefly from the late 18th and early 19th centuries. The Collection focuses on the lives and works of the poet Percy Bysshe Shelley and his contemporaries, including his second wife, Mary Wollstonecraft Shelley.

YALE CONFERENCE

YISA: The Yale Initiative for the Interdisciplinary Study of Antisemitism

and

The International Association for the Study of Antisemitism (IASA)

CALL FOR PAPERS

For The Upcoming Conference

"Global Antisemitism:

A Crisis of Modernity"

Monday, August 23rd – Tuesday, August 24th, 2010

Yale University, New Haven, CT

The International Association for the Study of Antisemitism (IASA) is a newly formed professional association, which aims to represent scholars and intellectuals engaged in the study of antisemitism across the globe regardless of school of thought, scientific approach, academic discipline or ideological view. Created to advance knowledge pertaining to the origins and manifestations of antisemitism, IASA recognizes the aspirations of scholars in all disciplines.

Antisemitism is one of the most complex and, at times, perplexing forms of hatred. It spans history, infecting different societies, religious and philosophical movements, and even civilizations. In the aftermath of the Shoah, some contend that antisemitism illustrates the limitations of the Enlightenment and modernity itself. In the contemporary context of globalized relations it appears that antisemitism has taken on new and changing forms that need to be decoded, mapped and critiqued. In fact, given the rise of current genocidal antisemitic discourse as a social movement, and the limited response to it by the human rights community, this could point to a possible crisis of modernity. This conference aims to explore this discursive phenomenon from an interdisciplinary approach.

IASA is now **accepting papers** to be presented at this conference as well as proposals for panels. **Please send proposals to info@iasa-anti.org by Monday, May 17, 2010.** For more information please email Ulrike Becker at ulrike.becker@yale.edu or email / call Lauren Clark at 203.432.5239, lauren.clark@yale.edu.

IASA will host its inaugural international conference at Yale University, in conjunction with the Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA). This conference is being organized in conjunction with the [Isaac and Jessie Kaplan Centre for Jewish Studies and Research](#), University of Cape Town, and [The Vidal Sassoon International Center for the Study of Antisemitism](#), Hebrew University, Jerusalem, as well as other institutions.

Conference registration is now open. Registration fees are \$150; Senior Citizens - \$100; Students - \$75. Under exceptional circumstances fees may be waived. Checks may be made payable to the Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA) and mailed to YIISA/IASA Conference, 77 Prospect Street, P.O. Box 208209, New Haven, CT 06520. For more information regarding registration please contact info@iasa-anti.org or 203.432.5239.

REMINDER

If you have not paid your membership fees for 2010, it is time to pay, now. Those who attended the 2010 conference are already paid up members for 2010.

THE TREASURER Marianne Dacy

BENEFACTOR MEMBER CATEGORY

The Australian Association of Jewish Studies has always operated on a shoe string budget, but this lack of funding really limits what we are able to achieve as an association. We have decided to add a new membership category for Benefactor members, with a yearly contribution of \$250, rather than the usual \$60 membership.

Consider becoming a benefactor, and by doing so, know you are contributing to the furtherance of Jewish research.

MEMBERSHIP Fees for 2010

MEMBERSHIP FEES for the Australian Association for Jewish Studies (ABN 16535824946) are current from 1 January 2010–31 December 2010 , include the *Australian Journal of Jewish Studies* published annually (early in the next year), AAJS Newsletter (online) book discounts, and discounted registration fee for the AAJS annual February conference)

Benefactor : \$250

Regular: \$60 (Aus)

Pensioner/ Full-time Student: \$25 (Aus)

Institutional: \$70 (Aus)

Overseas: \$80 (Aus)

All correspondence to: PO Box 233, Holme Building, University of Sydney
NSW 2006

NAME:.....

ADDRESS:.....

TEL:.....

FAX:.....

EMAIL:.....

Post your cheque to the above address/ or access and print and fill in the webform at : <http://www.aajs.org.au> and send us your credit card details for payment to our NAB account.



PESACH SAMEAH!